

# THE PAPER

VOL. 37, NO. 2

222

WEDNESDAY, FEBRUARY 28, 1973

—Langston Hughes

So we stand here  
on the edge of hell  
in Harlem  
and look out  
on the world  
and wonder  
what we're gonna do  
in the face of  
what we remember.

## 'No Longer Needed' Programs Threaten Survival of the Poor

### SEEK Suffers

By PAULA M. PARKER

"The programs are no longer needed or have not worked." With this statement, President Nixon justified his budget cutbacks. His plans call for the systematic elimination or operational limitation of some 100 various federal programs and organizations. One of the main areas which will suffer is Higher Education, more specifically, programs such as the National Direct Student Loan (NDSL) fund, Economic Opportunity Grants (EOG), Social Work Training Programs, Grant for Nursing Students and other vital educational programs.

How these cutbacks will affect the 1973-74 academic year is undetermined. However, the situation must be examined in terms of its possible repercussions.

In terms of the SEEK Program, most students have financial aid packages which are made up partly from SEEK monies and matched either by EOG or Work Study. Some students also supplement their stipends with NDSL loans. Elimination of EOG and Work Study would mean that SEEK funds would have to be stretched to give students a "decent stipend."

Lower weekly stipends would be the probable result. In fact many aid packages could be cut almost in half. These reductions would also apply to College Discovery Program.

Aside from the SEEK and College Discovery programs, many other students would be affected should the budget cuts be implemented.

Students who rely on NDSL to help them through school would be denied aid from this source. Instead, they would be encouraged to take out a loan through the State Bank Loan Program (NYHEAC). These bank loans have an interest rate of 7%, payment of which must begin nine months after termination of studies, whether students are employed or not.

Many poorer students, notably Blacks and Puerto Ricans, have had trouble obtaining these loans, being considered "poor risks," the priority goes to the middle-class student. Should this program prove to be an alternative to NDSL, many third-world students would suffer.

A proposed substitute for the EOG program would be a new Basic Opportunity Grant Program (BOG) whose considerably looser guidelines would allow more students into the program, a factor which would work against the low income student.

With more people competing for money, grants would be smaller, for example the average EOG payment is \$600 per year, contrasted with an estimated average BOG payment of \$400 or less.



### Nation Suffers

By ANGELA E. SMITH

Following President Nixon's announcement of proposed budget cuts, various social, health and welfare programs will suffer a demise in funds while many will be abolished altogether.

Here are some of the highlights of budget cuts that are up for legislative approval:

● **MILITARY** — \$79 billion is to be spent for defense in the first post-Vietnam war fiscal year, an increase of 4.2 million over this year. The "Peace dividend" resulting from an end to U.S. involvement in Indochina will be consumed by pay rises and inflation.

● **HEALTH** — Medicare patients would be required to pay more than twice as much as they now pay for the average hospital stay. Together with other suggested changes, the Government would make about \$1.6 billion less in Medicare payments. Aside from Medicare, the health budget will be slightly increased, but old programs like those for hospital construction, would be eliminated.

(Continued on Page 4)



All indications are that there will not be a gradual phase-out of the financial aid programs; that students already enrolled in a college would not be allowed to complete school while receiving their original amount of stipends. Entering freshmen, as well as upper class students will be in the same shaky financial boat.

According to Mrs. Isom and Mrs. Wittaker, Financial Aide Counselors at City College, it is usually not until June or mid-July that it's known exactly what monies are available for that year.

"Because of legislative battles between Congress and Administration forces over priorities," states Ms. Isom, "final decisions on funding could be delayed even longer."

They feel that there is a real need for student lobbying and pressure on legislators, and view bus trips to Washington and Albany as very positive. A memo, which will be attached to all Financial Aid applications, sums up the feelings of the financial aide counselors at CCNY: "It is not our intention to cause student panic; our intention is to forewarn so that self-help alternatives may be considered."

State Scholarship Incentives, ethnic heritage studies and funds to improve community colleges are among the programs authorized by the 1972 Higher Education Amendment and ignored by the Nixon Administration in its recent budget requests.

It appears that unless the Nixon Administration heeds the protests of students, and unless

that protest is loud enough to be heard, then Higher Education Programs will be subjected to a highly selective process. Malcolm Robinson, Acting Director of the SEEK Program, stated that "the government is removing all of the hope from the people" by its intended phasing out of programs.

Whether any positive results will be made from the protest actions taken on the part of concerned students and citizens is a debatable issue; the fact that a democratic government is supposed to be responsive to the

needs of the people seems to have become neglected. The extent of the damage done can only be measured in terms of the peoples interest or disinterest.

## BMCC Busted

By QADRI ABDUL-WAHHAB

On February 13, 43 Black and Puerto Rican and three faculty members were arrested on criminal trespass charges at

the Borough of Manhattan Community College located at 134 W. 51st street. (Henderson's Rules of Public Order adopted by B.H.E. June 1969.)

The events leading up to the arrest stem from attempts made made by the Black and Puerto Rican students to have Sister Sonia Sanchez head the school's Black and Puerto Rican Studies Program.

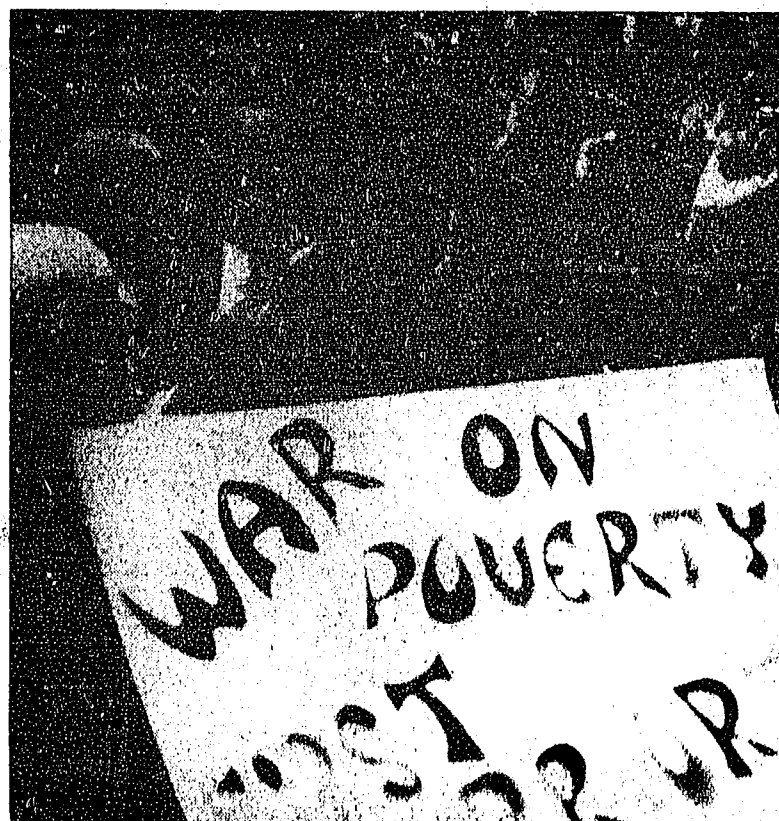
The president, Dr. Edgar D. Draper, refused to meet with students who sat in his waiting room, to discuss the issue.

The students felt that Prof. Chimglom Nwabueze who presently heads the program can not effectively relate to the Black and Puerto Rican experience here in the city. They feel that Sister Sanchez can.

Additional demands are:

- 1) Student participation in choosing qualified Black and Puerto Rican instructors to teach at Manhattan Community.
- 2) An autonomous Black and Puerto Rican Studies Department.
- 3) A freshman orientation program designed to help the Black and Puerto Rican student adjust to Manhattan Community.

All those who were arrested are subject to suspension from Manhattan Community.



"War on Poverty"

The Paper/Bernard Hines

# Blackfrica Is Togetherness

By GWEN NEW

Blackfrica Promotions is a new idea in entertainment, in that it is completely owned and operated by Blacks. The agency was founded in 1969 by two brothers — Marvin Kelly and Lloyd Williams — who have been proponents of the idea that "Black creativity should be used as a natural resource in the building of a Black Nation."

Blackfrica is the embodiment of the many ideologies and philosophies of Black peoples throughout the world. Blackfrica is exposure of Black talent, for and by Blacks of all social, educational, and economic levels.

In an effort to bring about a renaissance in Black art forms, Blackfrica has two organs of communications — a Speakers Bureau, and the Performing Artists.

The Speakers Bureau serves to communicate valuable information as expressed by voices of experience and commitment, rather than a more commercial, entertainment-oriented presentation.

The Bureau includes such no-

tables as Ronald Williams, Regional Director of Phoenix House; Dr. Eugene Callander, President of New York Urban Coalition, and moderator of "Positively Black;" Imamu Amiri Baraka, poet, and chairman of the Congress of African people, to name but a few.

The Blackfrica Performing Artists — perhaps the most unique representation of Black art in America today — is composed of people from the streets of New York, South Africa, and the Bahamas. The 1972 Blackfrica Summer Festival in Harlem unveiled, to the amazement and delight of spectators, the genius and the unparalleled ability of its artists to explore new and stimulating art forms.

Listed among these great talents are such famous Blacks as Pharoah Sanders, musician; Leon Thomas, jazz vocalist; Gary Bartz NTU Troop; Exuma; Malombo, South African musicians; Sonia Sanchez, poetess; and many others.

In a recent interview with Blackfrica member Tony Rogers, also a student at CCNY, the ideas and goals of the organization were further explored.

"Blackfrica will serve as a positive communications network for Black people," he stated. "We hope to give Blacks entertainment which will permeate all levels of the Black experience."

Two months ago, Blackfrica made plans for cultural expansion. (Continued on Page 4)



Cold Shit!

The Paper / Archie Lynum

## Cold Shit!

Due to natural causes I was pressed to go to the fourth floor men's room. While doing my daily natural act, my trousers walked away. Contained inside the pants were my I.D., \$88.00 and some valuable papers. As for how my pants took off, that's a long story and I prefer not to

get into it.

One unfortunate student, Edward Peralta  
I.D. No. 069-42-5745

P.S.: If possible would "the thief" at least return my important papers to The Paper office, Room 337, Finley. No charges will be pressed.



The Paper / Archie Lynum  
M. Kelly

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**Frankie Croker:**

**“THE LOVE MAN”**

By VICKY HUNTER

Frankie Crocker, alias, “the love man,” is a personality either you dig or you don't. There are no ambiguous feelings towards this man. But those who dig him agree he has made listening to radio one of the hippest things to do. That is, if you're tuned in to WBL5-FM.

The studio where Frankie can be found “talking his talk” is small, impersonal and equipped with a window separating him from his engineer. The music fills up the whole room and the brother who is more entertaining than television seems very much in command.

I had expected to see him in ear phones but he sits tall, even in his chair, without them. He begins to speak into his mike when a small light at the base of it goes on. Unofficially, this light signals that his voice is about to be heard by what, the station says, may be three or four million listeners in New York City.

He's busy and full of motion looking like he's doing everything at once; answering the phone that lights up instead of ringing; speaking through the intercom to his engineer; requesting rusic from his secretary; and steady ‘rappin’” to his listening audience.

Although there is a sense of urgency attached to all these activities everybody is doing their job and seemingly having big fun in the process.

Finally he turns to me, “What do you want to know?” This is a man who doesn't monkey around. He gets straight to the point. “What made you decide to be a D.J.?” I ask, feeling overwhelmed because that well known, resonant voice of his is being directed at me.

“Money,” he answers. “I was playing drums and singing with a group and we did some jobs in Canada. When the jobs dried up I came back to Buffalo where I grew up. I used to work in a drug store there but when I came back I didn't

have a job and I had to go to college.

“I always liked jazz. I was a ‘groupy’ always bugging musicians about their music and hanging around them. My father, a cop, knew a man who later thought I had a good voice and he got me a spot on the radio in Buffalo. I did that ‘til I graduated from college.

“After graduation I went to Pittsburgh,” he continues. “There was a convention of radio announcers in Chicago that year so I went and checked it out. I saw some cats from New York who looked hip. Their women had on mink coats and everybody had a Cadillac. The only people I had seen with a Cadillac in Buffalo was the local number runner and the undertaker.”

That was ten years ago and marked the beginning of Frankie's radio career. He started on WWRL and could be heard promising, “This is the show that's bound to put more dip in your hip; more glide in your stride; more cut in your strut; and if you don't dig it you know you got a hole in your soul and you don't eat chicken on Sunday.”

He worked on 'RL for a number of years and then got lured away to the WMCA “good guys.” There he was, playing music geared to a “pop” audience. After deciding he'd rather play what he wanted to, he came back to Black radio on what was then WLIB-FM as both D.J. and program director.

Until his arrival, the station only played jazz and though popular, was financially dependent on its AM affiliate. In order to appeal to a wider audience, programming was made more flexible to include popular Black music as well as a sprinkling of Black poetry along with jazz. The station became known as “The Total Black Experience in Sound,” and is now financially solvent, thanks, in large part, to the changes implemented by Frankie.

With the eventual sale of the AM

side the FM side became WBL5-FM.

Ten years of radio success behind him, Frankie has moved on to film. If you've listened to him recently his monologues are frequently interspersed with energetic assertions of “Hollywood!!” and for good reason. He's just finished filming two Black movies, “Cleopatra Jones” and “Five On The Black Hand Side.”

“Cleopatra Jones” follows the recent trend of Black movies such as “Black Girl” and “Sounder” in which the women are featured primarily in the film. Six foot Tamara Dobson, a new talent, will play the title role of a special agent pitted against the narcotics underworld. Frankie Crocker and Don Cornelius, the host and producer of *Soul Train*, are featured as themselves in cameo shots.

But in “Five On The Black Hand Side,” which is written by Charlie Russell, a counselor here at City, Frankie gets a chance to do some real acting.

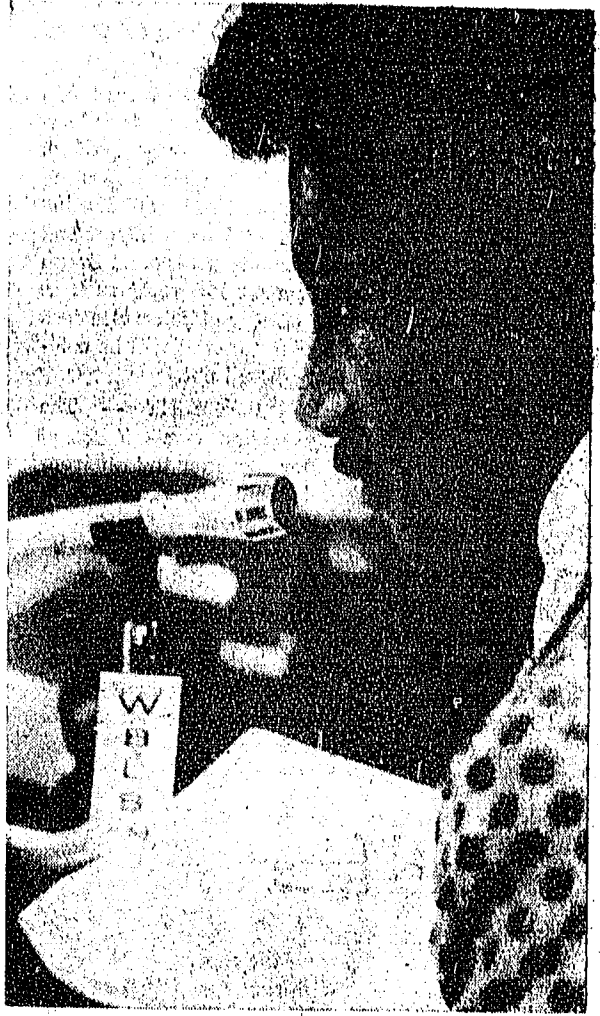
“I play a character named Rolls

Royce,” says Frankie. “He's got a photographic memory and some college. He's a sooth-saying, wine-drinking number runner who shoots up the bar.”

Frankie obviously digs acting, which he's been studying for the past five years. His handsome face is lit up with a new intensity when he says emphatically, ‘Acting is like therapy. You find out about yourself, you become familiar with your faults and your hangups. You have to understand yourself since you use yourself as a tool. And you have to understand the tool in order to use it effectively.”

The films are expected to be released sometime in June or July and Frankie is contracted to do two more. He's got another year on BLS, after which we'll probably lose his to Hollywood.

Frankie Crocker has made radio announcing a fine art and his leaving will create a void for a lot of listeners. For as he can be heard saying, “When Frankie Crocker isn't on your radio, your radio isn't really on.”



The Paper/Archie Lynum

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# Nation Suffers Cuts

(Continued from Page 1)

● **EDUCATION** — The administration would like to dismantle most elementary and secondary education programs and replace them with \$2.25 billion in educational revenue-sharing is not enacted. Nearly \$1 billion is to be spent on a new scholarship program for college students, however, there will be no monies going directly towards aid for colleges and universities.

● **CIVIL RIGHTS** — Money is being concentrated on programs to assist minority businessmen and to implement new laws against sex discrimination rather than on the traditional areas of civil rights enforcement.

● **SOCIAL PROGRAMS** — The Office of Economic Oppor-

tunity would be dissolved and its keystone segment, the Community Action Program, killed. The administration hopes to save \$600-million by eliminating ineligible welfare recipients and overpayment in this area. Urban Development Programs such as model cities, public service jobs and urban renewal will be completely phased out.

● **ENVIRONMENT** — The Administration wants to spend \$1-billion more for the Environmental Protection Plan than is now being spent.

● **AGRICULTURE** — the Department of Agriculture would be cut severely with deep trimming in areas of rural housing subsidies, price-support operation, rural environment assistance, and the special school milk program.

President Nixon's cutbacks largely effect poverty programs and education efforts. He describes some programs as "hodgepodge, poorly conceived and hastily put together" that "simply did not do the job."

Many aspects of the budget are still unclear, and the effect it will have upon the poor community groups, leaders and the country is still yet undetermined. In his speech to Congress on his budget request, the reasons for these budget requests are somehow summarized when he says "Two years ago, I spoke of the need for a New American Revolution to return power to people and put the individual 'self' back in the idea of self-government. The 1974 budget moves us firmly toward that goal . . ."

## Blackfrica

(Continued from Page 2) sion into three areas: travel, social functions, and concerts.

"This summer we will start our program of traveling to one African country and two Caribbean Countries each year. Our trips will not only be "vacations," but will be highlighted as cultural programs by which we will educate the participants, Rogers stated.

Blackfrica has found social functions to be a useful vehicle for bringing Blacks of all economic levels together for the exchange of ideas, as well as for enjoyment.

Until quite recently, Blacks were "discovered" and promoted according to the acceptability to white lifestyles.

"We intend to make the concerts a valuable experience for our audiences," Tony explained. "For example, by arranging for the 'unknowns' to perform with the 'knowns,' you bring people

together to enjoy the old and discover the new.

"Within a year, if not sooner, Blackfrica will be a household word. Before a people can unify, they must be able to communicate, and Blackfrica will be a medium for bringing Black folks together."

Blackfrica's first concert will be held Friday, March 9. Those



L. Williams

wishing more information may contact Blackfrica at 243-9500.

### Announcements

The students who are majoring in the field of psychology at City College vigorously protest the unjust firing of Dr. Jesse Smith.

Dr. Smith's teaching ability has put him at the top of both departmental and university-wide evaluations. His termination demonstrates the inability of the Psychology Department to recognize the value of super-

ior teaching. Although the department claims publishing to be a priority in the selection of teachers, the criteria for teaching should be teaching ability alone. To be a good researcher isn't any indication that one will make a good teacher and vice-versa.

Dr. Smith's departure would be not only a great loss to students of the Psychology Department, but also to the staff.

### I.Q. Of 145 and Can't Read Fast?

A noted publisher in Chicago reports there is a simple technique of rapid reading which should enable you to increase your reading speed and yet retain much more. Most people do not realize how much they could increase their pleasure, success and income by reading faster and more accurately.

According to this publisher, many people, regardless of their present reading skill, can use this simple technique to improve their reading ability to a remarkable degree. Whether reading stories, books, technical matter, it becomes possible to read sentences at a glance and entire pages in seconds with this method.

To acquaint the readers of this newspaper with the easy-to-follow rules for developing rapid reading skill, the company has printed full details of its interesting self-training method in a new booklet, "How to Read Faster and Retain More," mailed free to anyone who requests it. No obligation. Send your name, address, and zip code to: Reading, 555 E. Lange St., Dept. 940-40, Mundelein, Ill. 60060. A postcard will do.

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THE PAPER

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## Dollar Dilemma

The Paper does not support the idea of a welfare-welfare state, because it feeds a dependency complex. But working people, Black and white, continue to sponsor government programs through taxation on their salaries.

This taxation should be returned in the form of meaningful programs in the areas of health, education, and public welfare that allow poor people to develop self-reliance. We do not agree with a highly inflated defense budget at the expense of social programs. We believe that cutting social programs while beefing up police hardware is a direct provocation of social unrest and confrontation with local police agencies.

Corporations which benefit from defense contracts and expanded brush-fire wars to secure foreign markets, continue to benefit from an inflated defense budget, and from the lifting of effective price controls.

The over-extended foreign investments of these same American-based multinational corporations are protected by the Government, at great military cost. This is a direct cause of the recent devaluation of the dollar.

Thus we emphasize that there is no longer a government For The People, but only for the corporate state. And this government is becoming too expensive for those who do not benefit from it.

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HEY, HE'S BEEN THERE A WEEK.  
DOES THAT MAKE HIM A NATIONAL MONUMENT?

# VOICE of the People

So we stand here on the edge of hell  
in Harlem and look out on the world  
and wonder what we're gonna do  
in the face of what we remember.

—Langston Hughes

Since its beginning, three years ago, **THE PAPER** has attempted to serve as the voice of our people in the community and on campus.

**THE PAPER** is here to serve the people; to report, impartially, all news that's important to the development of Black people.

We deal with issues on international, national, community and campus levels. For instance, we try to keep you informed of the African struggle for liberation. We focus also on national news that effects our lives on a mass level, as well as its affects on Blacks here, at City.

Campus news includes items that effect us as students, and as Black people seeking some type of say in campus affairs.

But we cannot be the voice of the people unless you participate and help keep **THE PAPER** functioning on a communitive level.

One of the major complaints of leaders and student organizations is student apathy. Apathy comes in many forms. One form has materialized in an indifference toward **THE PAPER** and this is because of a misunderstanding between **THE PAPER** and some of our folks on campus.

It seems that many students feel **THE PAPER** is made up of an elite group of Blacks who are running a private social club for members only. Others feel that to join, they have to pass some kind of oral or written test, or produce a resume of sorts.

Anyone interested in keeping the rest of us informed can join **THE PAPER**. Any-

one who sees the need for **THE PAPER's** continuance is welcome to join the staff.

Right now we are looking for people to work in business, writing, copy-editing, circulation, and production. If you don't know anything about these areas, or if you're not sure what you would like to do, come in anyway.

We seek to help train students to develop their interests in communications and mass media. We offer workshops where you can learn the processes and actually participate in putting out an issue of **THE PAPER**.

We are also in the process of making it possible for members of the community and Brothers and Sisters on campus to express themselves creatively. A full page of **THE PAPER** will be set aside solely for this purpose.

**Third World Forum**, which is what we'll call it, will be comprised of your photos, short stories, poems, articles, and comments. Written material should not be more than two type-written pages, double-spaced, and will be corrected merely for grammatical errors.

The page will be filled up as material comes in and will remain blank until you, the people, submit your own creative work.

This is only one of the ways **THE PAPER** seeks to truly reflect Black people on the campus and in the community.

**THE PAPER** needs you. Your ideas. Your comments. And your support. We can only function fully with your active participation.

—D.M.A.

LET THE RIGHTEOUS PAPER BE THE VOICE OF THE PEOPLE

## NOTICES

A trip is being planned to Green Haven Prison for City College students. Participants are needed who are interested in talking with prisoners, playing chess, and other activities. It would also be helpful if someone would bring books and other reading matter.

The trip is limited to eight students; transportation will be

provided to and from Green Haven.

If you are interested, please contact **The Paper**, room 337, Finley Student Center — 234-6500.

### Dear Fellow Students:

The Dominican Student Association is proud to invite all its members and friends to celebrate "Dominican Day" on Tuesday, February 27.

On this day President Marshack and several Dominican officials will participate in the presentation of the declaration of the day.

We urge any other student organization to contact us in Finley 319 so that we can rap about this day.

We hope to see you there . . .

Dominican Students Association

# News In Brief

By AYAD MOHAMED

## Appeal To Boycott Portuguese Products

Because Portugal is steadily oppressing and murdering thousands of Africans daily, it would be of utmost importance to have a boycott of all Portuguese products.

Portuguese products would include sardines, Portuguese-Made Clothing, liquors and other such products. If you don't know where a certain product is from be sure to read its label.

Mozambique, Guinea Bissau, and other Portuguese colonies in Africa are struggling to free themselves from the Portuguese guerillas in their countries, who fly planes over these villages — shooting, dropping bombs on the inhabitants — and who raid the villages killing hundreds of men, women, and children.

\* \* \*

## 50 Spectators Kicked Out of Magee's Trial

San Francisco, Cal. Fifty Black spectators were recently ejected from the Ruchell Magee (who has been charged with murder and kidnap with the August, 1970 Marin County courthouse escape attempt) trial.

The audience is normally ordered to stand when the judge enters the courtroom. However, this group of Blacks felt that this same respect should be paid to Ruchell Magee when he entered. One day they stood up silently when Br. Magee (handcuffed and accompanied by guards) entered.

Judge Colvin then ordered the 50 to leave the courtroom because the act was "disruptive."

Meanwhile, Magee's court-appointed attorney, Robert Carrow, protested the action on grounds that Judge Colvin did not make clear which actions were against the judge. Thus, Carrow pointed out to him that he dismissed the 50 people because they were Black. Defense attorneys and other observers are also aware that Colvin's action was both racist and illegal.

\* \* \*

## H. Rap Brown Trial

The trial of H. Rap Brown, Arthur Young, Samuel Petty, and Levi Valentine, which started on November 20 (preliminary testimony started Nov. 27) is still going on at the State Supreme Court in New York City.

Brown has been charged with alleged attempted robbery at a NYC bar — the Red Carpet Lounge on October 16, 1971. He was shot twice in the stomach a few blocks away from the alleged robbery site. Thus, there is no proof that he was involved in the incident. None of Brown's fifty witnesses could say that he was at the scene of the crime.

The other three brothers were charged with robbery, 24 counts of attempted murder, assault and possession of dangerous weapons.

The preliminary hearing which was held last November, entailed determining whether certain statements which were made by some of the defendants could be used as evidence. Albert Maxwell, a detective, said that Valentine told him that a group had gone to the bar "to rob a guy named Doc, who was a heavy dope pusher." Valentine's lawyer, in his response, said that police frightened and put words into his (Valentine's) mouth to satisfy them.

Other charges that Br. Rap is fighting include a five-year sentence on a flimsy federal weapons charge in New Orleans (June, 1972) — which is to be questioned; and inciting a Black riot in Cambridge, Maryland in July, 1968.

Black moral support is in dire need for brother Rap's trial. The address is 100 Centre Street, 11th floor — part 38. Take the IRT Lexington Line (#'s 4, 5, 6) to Brooklyn Bridge or IND "A" train to Broadway-Nassau.

Even though they do intensive searching, this should not stop us from coming.

\* \* \*

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Would you like to major in nursing? Do you have any questions or problems about your field of interest?

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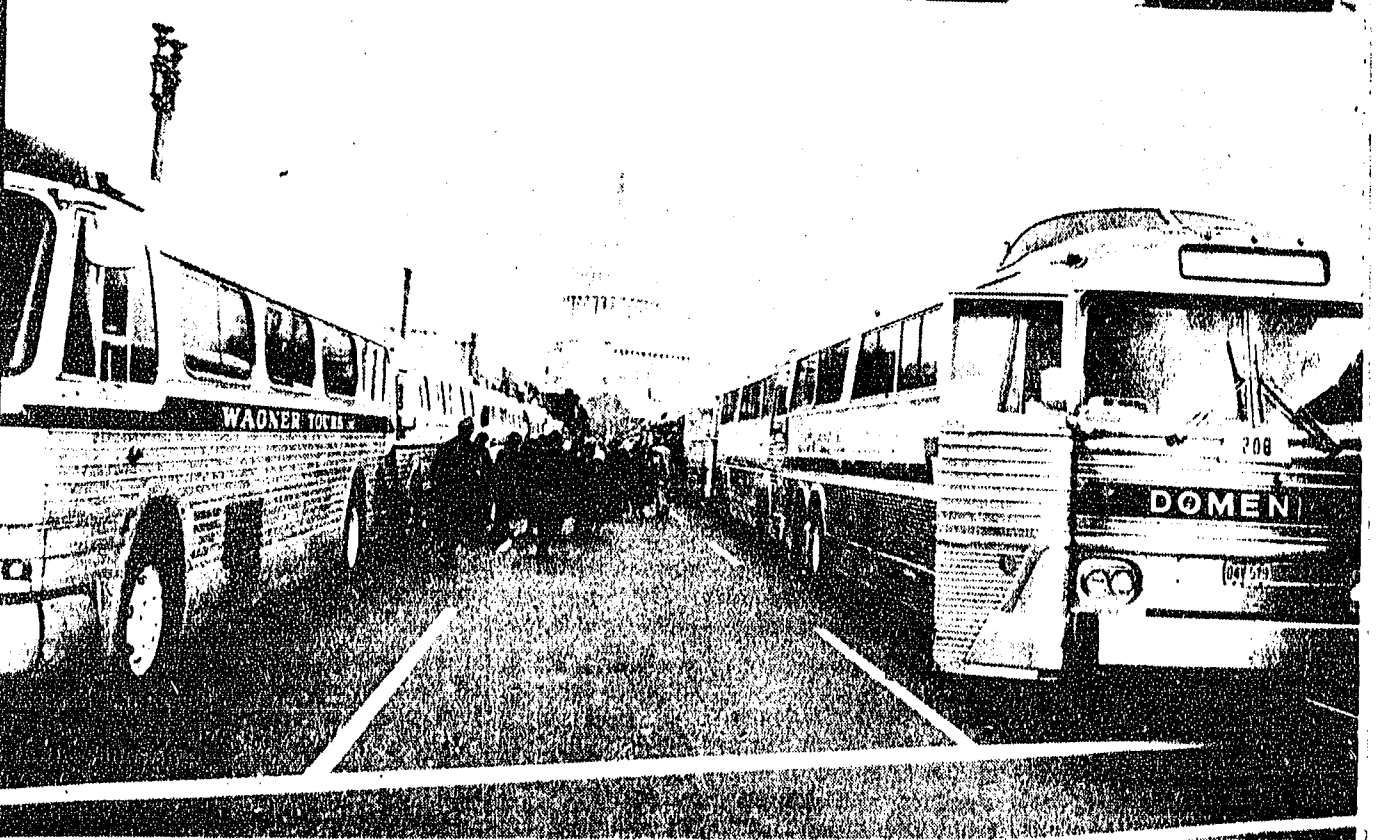
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Center: Jesse Jackson  
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*Photos:  
Bernard Hines/Archie Lynam*



# Wattstax

# Notes On Cinema

By ANGELA E. SMITH

If you're looking for a film that's laced with drugs, sex, violence and supermen, don't go to see "Wattstax." If, on the other hand, you want to view a film concerned with REAL Black folks and not these fictitiously contrived movie characters we've been swamped with lately, I urge you to see "Wattstax."

"Wattstax" is a musical documentary commemorating the Seventh Annual Watts Summer Festival held last August in the Los Angeles Coliseum, where over 100,000 Black people came together to be entertained in an atmosphere of pure Blackness.

Performing in the film are such entertainers as Isaac Hayes, the Staple Singers, Kim Weston, Luther Ingram, The Bar Keys, Rufus "funky chicken" Thomas and Carla Thomas. Rev. Jesse Jackson was on hand to set the mood of the concert with the National Black Litany of "I Am Somebody."

As the performers sang, the "Wattstax" camera crew moved out into the Black community for additional comments by the people, and it's the people that made this film stand out. There is no falsehood or even the pretense that everything is cool or they're just trying to make it. There is bitterness, truth and experience coming deep from within them and their comments are truly from a Black viewpoint. At some points the film is vibrantly alive with music, free for all rap sessions and photo studies of people and places.



Richard Pryor, the special guest star, must be commended; his wit movements are the expressions of his genius. He is funny without being ridiculous and his truthfulness never fails to hit the mark.

Here his humor focuses on his love for people as he is compelled to question the accidental shootings of 'niggers.' "How do you accidentally shoot someone in the chest six times?"

"Wattstax" does not try to revolutionize one's mind, it merely serves as a mirror that Black people can look into and identify with, and isn't that what it's all about?

With all of the different movies playing in New York, the best way to categorize them may be the good, the bad, the ugly, and, of course, the overpriced. Confronted with so many possibilities, the movieviewer often will take a chance on one saying "what have I got to lose?" These days it's \$3.50.

We small time urban investors should be aware of relevancies like "Young Winston" has substantially much to offer, particularly the coolly efficient work of Robert Shaw, "Man of La Mancha" has considerably less, and "The Poseidon Adventure," well, it's a sinking ship. Imagine being able to trust some of the advertising.

If a belief in advertising matters at all, one can put that faith in the favorable publicity already afforded "Wattstax" with no ironic twists necessary (check out Angela Smith's report). Artistic success rarely occurs in a documentary; that's why "Wattstax" is a classic.

Perhaps the best feature film in town at non-porno prices is John Boorman's "Deliverance." In it we enter a "state of nature" environment, as Burt Reynolds, Jon Voigt, and company take on a raging river. The photography suits it so well, because it gives the landscape a malevolent life force of its own as it observes man taking on his worst enemy, himself.

"Deliverance" is suspenseful in a way as to cause the viewer maximum discomfort, for the element of fear with both its offensive and defensive

manifestations continually occupies the foreground. One need witness it to understand just how grotesque this movie's "original score" is.

We journey next "Across Cathedral Parkway ("Across 110th Street")" to arrive at this conclusion: it's an hysterically rendered mess which although sometimes inspired — never inspiring — makes little sense until a bullet is subtly put through Anthony Quinn's racist cop's skull.

"Trick Baby" provides a new fascination with street life and those who follow its credo. There are two kinds of people, the "suckers" and the "hustlers." Suckers get took all right, but a hustler may find death around any corner; they're allowed fewer mistakes.

No one put much money into this movie, and it shows; but fortunately, director Larry Yust makes its basic strengths stand out. The best of them is the source, namely Iceberg Slim (Robert Beck), who within the confines of his reformed perspective still lays the cold facts on the line.

Coal black Blue Howard (Mel

Stewart) finds White Folks (Kiel Martin) and together they work their con in black and white. Folk's looks white, but he fell out of a Black woman, and that makes his a "trick baby." Philly is the locale, and larceny, what the gamers and the marks both have in common, is the there. Mel Stewart does extremely well with one of the better character roles that a Black man has had recently.

"Steelyard Blues" generates the most good feeling of any movie I have seen this year, and I'm pleased to report that two good friends of mine (not, however, good enough to have offered me a role) Michael and Julia Phillips co-produced it.

Janie Fonda's a hooker and Donald Sutherland's an outlaw — not a criminal — who together advance the ideal "if you can't beat 'em . . . drive 'em crazy." The forces of evil, however, subscribe to "if you can't beat 'em . . . Kill 'em." But Peter Boyle, with a choice role that displays his considerable gifts, saves Don, Jane and also my friends' investment.

—Ted Fleming

## ENCOUNTER WITH THE HOLOCAUST FEBRUARY 20 - MARCH 1, 1973

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# Norman Oliver:

## Socialist Candidate for Mayor

By SANDRA MC NEILL

Norman Oliver, Socialist Workers Party candidate for New York City's Mayoral office, in a campaign speech given at City College last Thursday, said that "the real problems plaguing New York City were being totally ignored by my Democratic and Republican opponents."

In his talk, sponsored by the City College chapter of the Young Socialist Alliance, Oliver condemned his opponents for focusing their attention "on the issues of crime, drug addiction, and law and order when the real problems lie elsewhere."

According to the tall, young Black candidate, these issues were merely the results of larger problems. Citing housing, education, unemployment, oppression of minority peoples, women's rights, and the civil rights of gay people as "the real problems facing New York City," Oliver spoke on possible solutions.

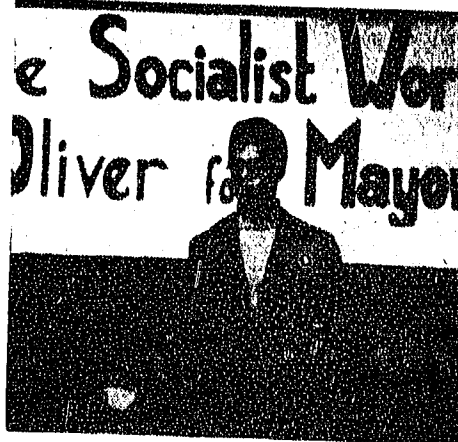
Among the possible solutions to problems in education Oliver suggested,

were community jurisdiction in the policies affecting City schools; in the firing and hiring of instructors and school administrators; and in the hiring of bilingual instructors where needed.

He added that, "children should be taught about their ethnic and cultural heritage."

In the area of housing, Oliver stated that, "crash programs should be developed to build housing units for poor people. There should be an immediate stoppage of the City's subsidizing of luxury apartments, and the passage of protective legislation against landlords," who fail to maintain proper upkeep of these buildings. Oliver expressed that people, regardless of ethnic background, "should be able to live wherever they choose."

The Socialist suggested that a 30-hour work week over a 4-day period would serve as a method of easing the problems in employment. He further stated that wage controls should be ended at once, and the construction of housing units and hospitals would aid



The Paper / Bernard Hines  
Norman Oliver

also solve many of the problems of Blacks, Puerto Ricans, Chicanos and other oppressed people."

### Analysis

Oliver's position on several issues were in direct opposition to factions in the Socialist movement present at the meeting. The purpose of others in attendance seemed to have been to present their party's particular leanings.

However, for the Third World people who supposedly would benefit most from the position that Oliver takes, little discussion was given to methods for their political orientation.

At the end of the session, one left the room wondering whether this was a campaign speech citing possible solutions of both the problems facing oppressed people and those of New York City, or if it was a meeting for members of different Socialist groups, each voicing and sometimes arguing the doctrines of their respective splinter groups. Unfortunately, the few Black students in the room left not knowing either.

in providing jobs for a greater number of people.

To the small gathering of students, most of whom were members of Socialist groups, Oliver frequently stated that these measures would not only aid in solving the "smaller problem of crime, drug addiction, and law and order, but these measures would

## Musical Notes

It has taken some time, but Billy Paul has finally reached his rightful status as Superstar singer. His cultists have known of his talent since his early albums — *At the Cadillac Club*, *Ebony Woman*, and *Going East*. But the majority of people have only heard of him since his hit record *Me and Mrs. Jones*, which has sold over two million copies.

Paul's latest Philadelphia album, *360 Degrees* is a certified million seller, but from this writer's standpoint, this album is just another in the line of excellence one expects from him. A greater enjoyment is waiting for those who are wise enough to check out his pre-

vious albums.

"Me and Mrs. Jones" is, of course, the highlight of the album, but other excellent cuts include "It's Too Late" a tune by Carol King, and Elton John's "Your Song" in addition to "Brown Baby" and a sensuous and tender rendition of Al Green's "Let's Stay Together."

Judging by the attendance at his Carnegie Hall concert, Billy Paul's future seems quite secure, as it should be for an artist of his stature.

A female vocalist who is rapidly gaining admirers is Zulema Cousseau. When you hear her album, titled *Zulema*, you will be

instantly convinced of her talent by her strong and sensitive voice, which is similar to, yet different from, that of Roberta Flack.

In addition to singing, Zulema composes most of her material and accompanies herself on piano.

Selections in this album include "If This World Were Mine," "American Fruit, African Roots" (talkin' 'bout you Black people!) "This Child of Mine," and "If I Love You."

This album gives strong indications that Zulema has the potential to reach the Superstar status of Aretha or Roberta. The sister is BAD!

"What a gift for those who missed them—and what a joy for those who remember! These gems of live entertainment sparkle with the gifts of all involved—Miss Coca, Caesar, Reiner and Morris!" —Judith Crist, New York Magazine



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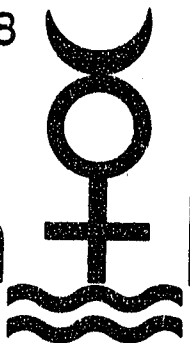
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